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COURTESY ANNA KUSTERA GALLERY

SCOTT INGRAM & CHARLES LABELLE

Anna Kustera Gallery
520 West 21st Street
Through May 1

The Atlanta-based artist Scott Ingram relied on books for his creative training, and thus was born an urge to “physically alter the material to better understand what I am seeing.” In his first major New York exhibition, Ingram presents the result of this pedagogical practice: work created on pages torn from exhibition catalogues and coffee-table tomes, wherein he explores the correlation between color, geometry, and 20th-century architecture. In mixed-media drawings and photo collages, the artist has repainted the works of Ellsworth Kelly, and altered shots of Los Angeles Case Study houses, as in *Charlie, meet Malevich* (2009, above). Also on view is Hong Kong-based artist Charles LaBelle’s ongoing project *Buildings Entered*, wherein he documents every structure he has physically entered since 1997. The 268 exhibited drawings are made on the pages of *Archaeologies of the Future* by Fredric Jameson, a book the artist read on a recent road trip around the southwestern United States.